

DC 2011-2012 Skills Based Schedule of Assessed Standards, 3rd Grade ELA

Assessment 1	Assessment 2	Assessment 3	Assessment 4
Identify Details (6)	Identify Details (4)	Analyze Details and Draw Conclusions (5)	Analyze Details and Draw Conclusions (5)
Analyze Details and Draw Conclusions (4)	Analyze Details and Draw Conclusions (3)	Identify Details (4)	Identify Details (4)
Sequence Details (3)	Style and Language (3)	Character Traits (3)	Main Idea (3)
Author's Purpose (3)	Sequence Details (2)	Author's Purpose (2)	Sequence Details (2)
Main Idea (2)	Main Idea (2)	Main Idea (2)	Author's Purpose (2)
Character Traits (2)	Character Traits (2)	Vocabulary (2)	Character Traits (1)
Vocabulary (2)	Vocabulary (2)	Genre (2)	Vocabulary (1)
Genre (2)			
Genres Assessed:			
Fiction	Myth	Fiction	Myth
Nonfiction	Poetry	Poetry	Poetry
	Nonfiction	Nonfiction	Nonfiction
			Practical Reading

ANet Skills	Common Core State Standards for Language Arts
Vocabulary through context clues	RL.3.4. Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.
	RI.3.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.
	L.3.5. Demonstrate understanding of figurative language, word relationships and nuances in word meanings. - Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps). - Identify real-life connections between words and their use (e.g., describe people who are friendly or helpful). - Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered).
	L.3.6. Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them).
Recall Fact	
Identify Details	RL.3.1. Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
	RI.3.1. Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
Sequence Details	RL.3.5. Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds.
	RI.3.3. Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.
	RI.3.8. Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).
Making Inferences	

ANet Skills	DC Reading/English Language Arts Standards
Vocabulary through context clues	3.LD-V.8. Identify the meaning of common prefixes and suffixes (e.g., un, re, in, dis, ful, ly, less), and know how they can change the meaning of roots.
	3.LD-V.9. Identify roots of words (e.g., "graph" is a common root in autograph, photograph, biography).
	3.LD-V.11. Recognize that some words and phrases have both literal and nonliteral meaning (e.g. take steps).
	3.LD-V.12. Use context of the sentence to determine the intended meaning of an unknown word or a word with multiple meanings.
	3.LD-V.13. Determine meanings of words and alternate word choices using intermediate-level dictionaries and thesauri.
Recall Fact	
Identify Details	3.IT-DP.6. Locate specific information in graphic representations (e.g., charts, maps, diagrams, illustrations, tables, timelines) of text.
	3.IT-E.1. Identify the purpose or main point and supporting details in text.
	3.IT-E.2. Identify the facts given in a text.
	3.IT-E.5. Form questions about text and locate facts in response to those questions.
	3.LT-U.1. Identify chapter titles and illustrations as parts of a text that help the reader predict what will happen next in a story.
	3.LT-U.3. Form questions about a text and locate facts/details to answer those questions.

Main Ideas	RL.3.2. Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.
	RI.3.2. Determine the main idea of a text; recount the key details and explain how they support the main idea.
Analyze Details and Draw Conclusions	RL.3.10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently.
	RI.3.10. By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2–3 text complexity band independently and proficiently.
Character Traits	RL.3.3. Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.
Author's Purpose	RL.3.6. Distinguish their own point of view from that of the narrator or those of the characters.
	RI.3.6. Distinguish their own point of view from that of the author of a text.
Style and Language	NA
Genre	RL.3.2. Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.
	RL.3.5. Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.
	RL.3.10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently.
	RI.3.10. By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2–3 text complexity band independently and proficiently.

Sequence Details	3.IT-DP.7. Use information from text and text features to determine the sequence of activities needed to carry out a procedure.
	3.IT-E.3. Distinguish cause from effect.
Making Inferences	
Main Ideas	3.IT-E.1. Identify the purpose or main point and supporting details in text.
	3.LT-T.7. Identify themes as moral lessons in folktales and fables.
Analyze Details and Draw Conclusions	3.IT-E.4. Identify and use knowledge of common textual features (e.g., title headings, table of contents, glossary, captions) to make predictions about content.
	3.LT-F.8. Identify the elements of stories (problem, solution, character, and setting) and analyze how major events lead from problem to solution.
	3.LT-U.4. Use story details and prior knowledge to understand ideas that are not directly stated in the text.
	3.LT-D.12. Identify and analyze the elements of plot and character as presented through dialogue in scripts that are read, viewed, listened to, or performed.
Character Traits	3.LT-C.5. Compare and contrast literary elements (plots, settings, and characters) across stories.
	3.LT-F.9. Identify personality traits of characters and the thoughts, words, and actions that reveal their personalities.
Author's Purpose	3.LT-TN.14. Identify the adventures or exploits of a character type in traditional literature.
	3.LT-F.10. Identify who is telling the story or speaking in a poem.
Style and Language	3.LT-TN.15. Identify natural events explained in origin myths.
	3.LD-Q.4. Identify the musical elements of literary language (e.g., repeated sounds, or instances of onomatopoeia).
	3.LD-V.10. Identify playful uses of language (e.g., tongue twisters, riddles).
	3LT-F.11. Identify rhyme, rhythm, repetition, similes, and sensory images in poetry.
Genre	3.LT-S.13. Identify sensory words.
	3.LT-D.12. Identify and analyze the elements of plot and character as presented through dialogue in scripts that are read, viewed, listened to, or performed.
	3.LT-F.8. Identify the elements of stories (problem, solution, character, and setting) and analyze how major events lead from problem to solution.
	3.LT-G.6. Identify common forms of literature (poetry, prose, fiction, nonfiction, and drama) using knowledge of their structural elements.
	3.LT-T.7. Identify themes as moral lessons in folktales and fables.
	3.LT-F.11. Identify rhyme, rhythm, repetition, similes, and sensory images in poetry.

DC 2011-2012 Skills Based Schedule of Assessed Standards, 4th Grade ELA

Assessment 1	Assessment 2	Assessment 3	Assessment 4
Identify Details (5)	Identify Details (4)	Analyze Details and Draw Conclusions (4)	Analyze Details and Draw Conclusions (3)
Analyze Details and Draw Conclusions (3)	Style and Language (3)	Identify Details (3)	Identify Details (3)
Author's Purpose (3)	Analyze Details and Draw Conclusions (2)	Main Idea (3)	Character Traits (3)
Style and Language (3)	Main Idea (2)	Character Traits (3)	Author's Purpose (2)
Main Idea (2)	Author's Purpose (2)	Sequence Details (2)	Main Idea (2)
Sequence Details (2)	Sequence Details (2)	Vocabulary (2)	Sequence Detail (2)
Character Traits (2)	Vocabulary (2)	Genre (2)	Vocabulary (2)
Vocabulary (2)	Character Traits (1)	Style and Language (1)	Style and Language (1)
Genre (2)			
Genres Assessed:			
Fiction	Myth	Fiction	Myth
Nonfiction	Poetry	Poetry	Poetry
	Nonfiction	Nonfiction	Nonfiction
			Practical Reading

ANet Skills	Common Core State Standards for Language Arts
Vocabulary through context clues	RL.4.4. Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).
	RI.4.4 Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.
	L.4.5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. - Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context. - Recognize and explain the meaning of common idioms, adages, and proverbs. - Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).
	L.4.6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation).
Recall Fact	
Identify Details	RL.4.1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
	RI.4.1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
Sequence Details	RI.4.5. Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.
Making Inferences	
Main Ideas	RL.4.2. Determine a theme of a story, drama, or poem from details in the text; summarize the text. RI.4.2. Determine the main idea of a text and explain how it is supported by key details; summarize the text.
	RL.4.1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

ANet Skills	DC Reading/English Language Arts Standards
Vocabulary through context clues	4.LD-V.9. Determine the effect of affixes on roots.
	4.LD-V.10. Use knowledge of morphology or the analysis of word roots and affixes to determine the meaning of unfamiliar words.
	4.LD-V.12. Identify the meaning of figurative language and phrases.
	4.LD-V.13. Recognize and use words with multiple meanings (e.g., sentence, school, hard) and determine which meaning is intended from the context of the sentence.
	4.LD-V.14. Determine meanings and other features of words (e.g., pronunciation, syllabication, parts of speech) using intermediate-level dictionaries and thesauri.
	4.LT-TN.13. Identify significant characters and events in Greek, Roman, and Norse mythology that have influenced English vocabulary.
Recall Fact	
Identify Details	4.IT-DP.7. Locate specific information from text (e.g., letters, memos, directories, menus, schedules, pamphlets, search engines, signs, manuals, instructions, recipes, labels, forms).
	4.IT-E.1. Identify the purpose and main points of a text and summarize its supporting details.
	4.IT-E.2. Distinguish fact from opinion.
	4.IT-E.4. Identify and use knowledge of common textual features (e.g., paragraphs, topic sentences, concluding sentences, glossary).
	4.IT-E.5. Ask questions and support answers by connecting prior knowledge with literal and inferential information found in texts.
	4.LT-TN.12 Identify phenomena explained in origin myths.
Sequence Details	4.IT-E.3. Identify cause-and-effect relationships stated and implied.
Making Inferences	
Main Ideas	4.IT-E.1. Identify the purpose and main points of a text and summarize its supporting details.
	4.IT-DP.6. Interpret information in graphic representations (e.g., charts, maps, diagrams, illustrations, tables, timelines) of text.

Analyze Details and Draw Conclusions	RL.4.9. Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.
	RL.4.10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.
	RI.4.1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
	RI.4.3. Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.
	RI.4.10. By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.
Character Traits	RI.4.3. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
Author's Purpose	RL.4.8. Explain how an author uses reasons and evidence to support particular points in a text.
Style and Language	RL.4.5. Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.
	L.4.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. - Use correct capitalization. - Use commas and quotation marks to mark direct speech and quotations from a text. - Use a comma before a coordinating conjunction in a compound sentence. - Spell grade-appropriate words correctly, consulting references as needed.
Genre	RL.4.2. Determine a theme of a story, drama, or poem from details in the text; summarize the text.
	RL.4.8. Explain how an author uses reasons and evidence to support particular points in a text.
	RL.4.10. By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.
	RI.4.10. By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.

Analyze Details and Draw Conclusions	4.IT-E.5 Ask questions and support answers by connecting prior knowledge with literal and inferential information found in texts.
	4.LT-F.5. Explain how the plot, setting, or characters influence the events in a story, using evidence from the text.
	4.LT-T.4. Compare the moral lessons of several fables.
Character Traits	4.LT-C.1. Identify similarities and differences between the characters or events in a story and the experiences in an author's life.
	4.LT-F.6. Describe a character's traits, relationships, and feelings, using evidence from the text (e.g., thoughts, dialogue, actions).
Author's Purpose	4.IT-A.8. Identify what the author is arguing or trying to persuade the reader to think or do.
	4.IT-E.1. Identify the purpose and main points of a text and summarize its supporting details.
	4.LT-LNF.7. Identify the differences in point of view between an autobiography and a biography.
	4.LT-T.4. Compare the moral lessons of several fables.
Style and Language	4.LT-TN.12 Identify phenomena explained in origin myths.
	4.LD-Q.4. Identify how language use (sayings, slang, idioms, usages) reflects regions and cultures.
	4.LD-V.11. Identify and use playful language such as puns, jokes, and palindromes.
	4.LE-V.12. Identify the meaning of figurative language and phrases.
Style and Language	4.LT-P.8. Recognize the similarities of sounds in words (e.g., onomatopoeia, alliteration, assonance) and rhythmic patterns in a poetry selection.
	4.LT-P.9. Identify characteristics and structural elements (e.g., imagery, rhyme, verse, rhythm, meter) of poetry (narrative poem, free verse, lyrical poem, humorous poem).
	4.LT-D.10. Identify the structural elements particular to dramatic literature, such as scenes, acts, and a cast of characters.
Genre	4.LT-F.5. Explain how the plot, setting, or characters influence the events in a story, using evidence from the text.
	4.LT-G.2. Distinguish among common forms of literature (poetry, prose, fiction, nonfiction, and drama) using knowledge of their structural elements.
	4.LT-G.3. Apply knowledge of different forms of literature as a strategy for reading and writing.
	4.LT-LNF.7. Identify the differences in point of view between an autobiography and a biography.
	4.LT-P.9. Identify characteristics and structural elements (e.g., imagery, rhyme, verse, rhythm, meter) of poetry (narrative poem, free verse, lyrical poem, humorous poem).

DC 2011-2012 Skills Based Schedule of Assessed Standards, 5th Grade ELA

Assessment 1	Assessment 2	Assessment 3	Assessment 4
Identify Details (4)	Identify Details (5)	Analyze Details and Draw Conclusions (5)	Analyze Details and Draw Conclusions (5)
Analyze Details and Draw Conclusions (4)	Analyze Details and Draw Conclusions (3)	Identify Details (4)	Main Idea (4)
Main Idea (4)	Style and Language (3)	Main Ideas (3)	Author's Purpose (3)
Character Traits (4)	Main Idea (2)	Author's Purpose (3)	Identify Details (2)
Author's Purpose (3)	Author's Purpose (2)	Character Traits (2)	Vocabulary (2)
Style and Language (3)	Sequence Detail (2)	Vocabulary (2)	Sequence Details (2)
Vocabulary (3)	Vocabulary (2)	Genre (2)	Style and Language (1)
Sequence Details (2)		Style and Language (1)	
Genres Assessed:			
Fiction	Myth	Fiction	Myth
Nonfiction	Poetry	Poetry	Poetry
	Nonfiction	Nonfiction	Nonfiction
			Practical Reading

A NET Skills	Common Core State Standards for Language Arts
Vocabulary through context clues	RL.5.4. Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.
	RI.5.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.
	L.5.5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. - Interpret figurative language, including similes and metaphors, in context. - Recognize and explain the meaning of common idioms, adages, and proverbs. - Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.
	L.5.6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).
Recall Fact	
Identify Details	RL.5.1. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
	RI.5.1. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
Sequencing Details	RL.5.5. Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.
	RI.5.3. Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.
Making Inferences	
Main Ideas	RL.5.2. Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
	RI.5.2. Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
	RL.5.1. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
	RL.5.3. Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

A NET Skills	DC Reading/English Language Arts Standards
Vocabulary through context clues	5.EL.1. Recognize that a word performs different functions according to its position in the sentence.
	5.LD-V.8. Identify the meaning of common Greek and Latin roots and affixes to determine the meaning of unfamiliar words.
	5.LD-V.9. Identify and apply the meanings of the terms antonym, synonym, and homophone.
	5.LD-V.10. Determine the meaning of unfamiliar words in context using definitions and examples stated in the text.
	5.LD-V.11. Identify meanings, pronunciations, alternate word choices, correct spellings, and parts of speech of words using dictionaries and thesauri (printed and electronic).
Recall Fact	
Identify Details	5.IT-E.1. Identify the author's purpose and summarize the critical details of expository text, maintaining chronological or logical order.
	5.IT-E.4. Identify and use knowledge of common textual features (e.g., title, headings, key words, captions, paragraphs, topic sentences, table of contents, index, glossary).
	5.IT-E.5. Identify common organizational structures such as chronological order and cause and effect.
Sequencing Details	5.IT-E.1. Identify the author's purpose and summarize the critical details of expository text, maintaining chronological or logical order.
	5.IT-E.5. Identify common organizational structures such as chronological order and cause and effect.
Making Inferences	
Main Ideas	5.LT-LNF.6. Describe the narrative structure of biographies and autobiographies and the themes or central ideas contained within them.
	5.LT-T.3. Identify the theme (moral, lesson, meaning, message, view or comment on life) of a literary selection.
	5.IT-A.7. Determine an author's position (i.e., what the author is arguing), providing supporting evidence from the text.
	5.IT-DP.6. Interpret details from text to complete a task, solve a problem, or perform procedures.

Analyze Details and Draw Conclusions	RI.5.6. Describe how a narrator's or speaker's point of view influences how events are described.
	RL.5.10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.
	RI.5.1. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
	RI.5.3. Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.
	RI.5.8. Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).
	RI.5.10. By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.
Character Traits	RL.5.3. Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.
	RL.5.6. Describe how a narrator's or speaker's point of view influences how events are described.
	RI.5.3. Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
Author's Purpose	RL.5.6. Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).
	RI.5.8. Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).
Style and Language	RL.5.4. Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.
	L.5.5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. - Interpret figurative language, including similes and metaphors, in context. - Recognize and explain the meaning of common idioms, adages, and proverbs
Genre	RL.5.2. Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
	RL.5.5. Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.
	RL.5.10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.
	RI.5.8. Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).
	RI.5.10. By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.

Analyze Details and Draw Conclusions	5.IT-E.2. Distinguish fact from opinion in expository text, providing supporting evidence from text.
	5.IT-E.3. Compare (and contrast) the author's purpose in informational selections on the same topic.
	5.LT-D.8. Analyze the similarities and differences between a narrative text and its dramatic adaptation.
	5.LT-S.9. Identify and draw conclusions about the author's use of sensory details, imagery, and figurative language.
	5.LT-TN.11. Compare different versions of the same story from different cultures.
Character Traits	5.LT-C.1. Relate the events and characters in a literary work to information about its setting.
	5.LT-F.4. Describe the relationships between major and minor characters; analyze how a character's traits influence that character's actions.
Author's Purpose	5.IT-A.7. Determine an author's position (i.e., what the author is arguing), providing supporting evidence from the text.
	5.IT-E.1. Identify the author's purpose and summarize the critical details of expository text, maintaining chronological or logical order.
	5.IT-E.3. Compare (and contrast) the author's purpose in informational selections on the same topic.
Style and Language	5.LT-S.9. Identify and draw conclusions about the author's use of sensory details, imagery, and figurative language.
	5.LT-T.3. Identify the theme (moral, lesson, meaning, message, view or comment on life) of a literary selection.
	5.LT-P.7. Respond to and analyze the effects of the sounds in words (alliteration, onomatopoeia, rhyme scheme), form (free verse, couplets), and figurative language (metaphor, simile) to uncover the meaning of a poem.
Genre	5.LT-S.10. Recognize dialect in conversational voices in American folk tales.
	5.LT-F.5. Identify the plot and its components (e.g., main events, conflict, resolution).
	5.LT-G.2. Identify and analyze the characteristics of various GENs (poetry, fiction, nonfiction, short story, dramatic literature) as forms with distinct characteristics and purposes.
	5.LT-LNF.6. Describe the narrative structure of biographies and autobiographies and the themes or central ideas contained within them.
	5.LT-P.7. Respond to and analyze the effects of the sounds in words (alliteration, onomatopoeia, rhyme scheme), form (free verse, couplets), and figurative language (metaphor, simile) to uncover the meaning of a poem.
	5.LT-TN.12. Identify common structures in traditional literature.

DC 2011-2012 Skills Based Schedule of Assessed Standards, 6th Grade ELA

Assessment 1	Assessment 2	Assessment 3	Assessment 4
Identify Details (5)	Identify Details (3)	Analyze Details and Draw Conclusions (5)	Analyze Details and Draw Conclusions (4)
Analyze Details and Draw Conclusions (4)	Analyze Details and Draw Conclusions (3)	Identify Details (3)	Main Idea (3)
Sequence Details (3)	Author's Purpose (3)	Main Idea (3)	Identify Details (2)
Character Traits (3)	Sequence Details (2)	Author's Purpose (3)	Author's Purpose (2)
Style and Language (3)	Character Traits (2)	Character Traits (3)	Sequence Details (2)
Vocabulary (3)	Main Idea (2)	Style and Language (3)	Vocabulary (2)
Main Ideas (2)	Style and Language (2)	Sequence Details (2)	Style and Language (2)
Author's Purpose (2)	Vocabulary (2)		Genre (2)
Genre (2)			
Genres Assessed:			
Fiction	Myth	Fiction	Myth
Nonfiction	Poetry	Poetry	Poetry
	Nonfiction	Nonfiction	Nonfiction
			Practical Reading

A NET Skills	Common Core State Standards for Language Arts
Vocabulary through context clues	<p>RL.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p>RI.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.</p> <p>L.6.5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> - Interpret figures of speech (e.g., personification) in context. - Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words. - Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, un wasteful, thrifty). <p>L.6.6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>
	Recall Fact
	<p>Identify Details</p> <p>RL.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>
Sequencing Details	RL.6.3. Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
Making Inferences	
Main Ideas	<p>RL.6.2. Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p> <p>RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p>
	<p>RL.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RL.6.2. Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p>

A NET Skills	DC Reading/English Language Arts Standards
Vocabulary through context clues	<p>6.LD-V.7. Determine the meaning of unfamiliar words, using knowledge of English language structure, Greek and Latin roots (e.g., annus, aqua), suffixes (e.g., -itis, -osis), and prefixes (e.g., multi-, dis-, anti-, hyper-, syn-).</p> <p>6.LD-V.8. Use such clues as definition, example, and restatement to determine the meanings of unfamiliar words and words with multiple meanings in context.</p> <p>6.LD-V.10. Determine meanings, pronunciations, alternate word choices, correct spellings, and parts of speech of words using dictionaries, glossaries, thesauri, and other resources (printed and electronic).</p>
	Recall Fact
	<p>Identify Details</p> <p>6.IT-A.6. Recognize arguments for and against an issue.</p> <p>6.IT-DP.4. Identify the components (e.g., directions, legend, illustrations, diagram, sequence, boldface print, headings) of document and procedural text.</p> <p>6.IT-E.1. Identify and analyze the author's stated purpose, MIs, supporting ideas, and supporting evidence.</p> <p>6.IT-E.2. Identify and use knowledge of common textual features (paragraphs, topic sentences, concluding sentences, glossary, index, and bibliography).</p> <p>6.IT-E.3. Identify and use organizational structures in text, including chronological order, comparison and contrast, cause and effect, logical order, and classification schemes.</p> <p>6.LT-D.8. Identify author's use of dialogue and stage directions.</p> <p>6.LT-F.5. Provide examples of all the aspects of the setting (time, place, situation) in a story or novel.</p>
Sequencing Details	6.IT-E.3. Identify and use organizational structures in text, including chronological order, comparison and contrast, cause and effect, logical order, and classification schemes.
Making Inferences	
Main Ideas	<p>6.IT-E.1. Identify and analyze the author's stated purpose, MIs, supporting ideas, and supporting evidence.</p> <p>6.LT-T.3. Apply knowledge that theme, whether stated or implied, refers to the basic meaning of a literary text.</p>
	6.LT-F.4. Describe incidents that advance plot in a story or novel, explaining how each incident gives rise to the next or foreshadows a future event.
Analyze Details and Draw Conclusions	

Analyze Details and Draw Conclusions	RL.6.5. Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
	RL.6.10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
	RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
	RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
	RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).
	RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.
	RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
Character Traits	RL.6.3. Describe how a particular story’s or drama’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
	RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).
Author’s Purpose	RL.6.2. Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
	RL.6.6. Explain how an author develops the point of view of the narrator or speaker in a text.
	RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
	RI.6.6. Determine an author’s point of view or purpose in a text and explain how it is conveyed in the text.
Style and Language	RL.6.5. Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
	RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.
	L.6.5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. - Interpret figures of speech (e.g., personification) in context. - Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words. - Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, un wasteful, thrifty).
Genre	RL.6.2. Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
	RL.6.5. Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
	RL.6.10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
	RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.
	RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

Character Traits	NA
Author’s Purpose	6.IT-A.5. Identify the effect of persuasive strategies and rhetorical techniques (e.g., peer pressure, emotional appeal, exaggeration, repetition) that the author uses to influence readers’ thinking or behavior.
	6.IT-A.6. Recognize arguments for and against an issue.
	6.IT-E.1. Identify and analyze the author’s stated purpose, MIs, supporting ideas, and supporting evidence.
	6.IT-T.3. Apply knowledge that theme, whether stated or implied, refers to the basic meaning of a literary text.
Style and Language	6.LD-V.9. Determine the meaning of figurative language, including similes, metaphors, personification, and grade appropriate idioms.
	6.LT-C.1. Analyze the relevance of the setting (e.g., time, place, and situation) to the mood and tone of the text.
	6.LT-P.7. Respond to and analyze the effects of figurative language (personification, metaphor, simile, hyperbole) and graphics (capital letters) to uncover the meaning of a poem.
	6.LT-S.9. Identify and analyze the importance of shades of meaning in determining word choice in a piece of literature.
	6.LT-TN.10. Identify stylistic elements such as hyperbole, refrain, and simile in traditional literature.
Genre	6.LT-D.8. Identify author’s use of dialogue and stage directions.
	6.LT-G.2. Identify the characteristics of different forms of prose (short story, novel, novella, essay).
	6.LT-LNF.6. Describe the structural differences among essays, speeches, autobiographies, and biographies.
	6.LT-P.7. Respond to and analyze the effects of figurative language (personification, metaphor, simile, hyperbole) and graphics (capital letters) to uncover the meaning of a poem.

DC 2011-2012 Skills Based Schedule of Assessed Standards, 7th Grade ELA

Assessment 1	Assessment 2	Assessment 3	Assessment 4
Analyze Details and Draw Conclusions (5)	Analyze Details and Draw Conclusions (5)	Analyze Details and Draw Conclusions (4)	Analyze Details and Draw Conclusions (6)
Vocabulary (4)	Author's Purpose (3)	Identify Details (4)	Identify Details (3)
Main Idea (3)	Identify Details (3)	Style and Language (3)	Main Idea (3)
Author's Purpose (3)	Style and Language (3)	Vocabulary (3)	Author's Purpose (2)
Identify Details (3)	Main Idea (2)	Author's Purpose (2)	Character Traits (2)
Style and Language (3)	Character Traits (2)	Main Idea (2)	Vocabulary (2)
Character Traits (3)	Vocabulary (1)	Sequence Detail (2)	Style and Language (1)
Sequence Details (2)		Genre (2)	
Genre (1)			
Genres Assessed:			
Fiction	Myth	Fiction	Myth
Nonfiction	Poetry	Poetry	Poetry
	Nonfiction	Nonfiction	Nonfiction
			Practical Reading

A NET Skills	Common Core State Standards for Language Arts
Vocabulary through context clues	<p>RL.7.4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p> <p>RI.7.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning</p> <p>L.7.5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> - Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context. - Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words. - Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending). <p>L.7.6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>
	Recall Fact
	<p>Identify Details</p> <p>RL.7.1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RI.7.1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>
Sequencing Details	RL.7.3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).
Making Inferences	
Main Ideas	<p>RL.7.2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>RI.7.2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.</p>
	<p>RL.7.1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RL.7.3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).</p>

A NET Skills	DC Reading/English Language Arts Standards
Vocabulary through context clues	<p>7.LD-V.7. Use Greek and Latin roots and affixes to determine the meaning of content area vocabulary.</p> <p>7.LD-V.8. Use such clues as cause and effect and comparison and contrast to identify the meaning of unfamiliar words and words with multiple meanings in context.</p> <p>7.LD-V.9. Use context to confirm meanings of metaphors, similes, and idiomatic language in prose and poetry.</p> <p>7.LD-V.10. Determine meanings, pronunciations, alternate word choices, correct spellings, parts of speech, or etymologies of words using dictionaries, glossaries, thesauri, and other resources (printed and electronic).</p>
	Recall Fact
	<p>Identify Details</p> <p>7.IT-DP.4. Respond appropriately to a set of instructions and complete a task.</p> <p>7.IT-E.2. Identify and use knowledge of common textual features.</p>
Sequencing Details	7.IT-E.3. Apply knowledge of organizational structures of text to aid comprehension, including chronological order, comparison and contrast, cause and effect, logical order, and classification schemes.
Making Inferences	
Main Ideas	7.LT-T.4. Recognize multiple themes in a text and supply evidence from the selection.
Analyze Details and Draw Conclusions	7.IT-A.6. Describe the facts and evidence used to support an argument.
	7.IT-DP.5. Determine what information (e.g., steps in directions, legend, supplies needed, illustrations, diagrams, sequence) is missing or extraneous in document and procedural text.
	7.IT-E.3. Apply knowledge of organizational structures of text to aid comprehension, including chronological order, comparison and contrast, cause and effect, logical order, and classification schemes.
	7.LT-C.1. Relate the elements of a literary work to the elements of other literary works set in the same historical period.
	7.LT-F.5. Analyze plot development (e.g., conflict, rising action, falling action, resolution, subplots, flashbacks, parallel episodes) to determine whether and how conflicts are resolved.
	7.LT-TN.12. Identify similarities and differences in mythologies from different cultures (e.g., ideas of afterlife, roles of deities).

Analyze Details and Draw Conclusions	RL.7.5. Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.
	RL.7.10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
	RI.7.1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
	RI.7.3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).
	RI.7.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
Character Traits	RL.7.6. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
	RI.7.3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).
Author's Purpose	RL.7.6. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
	RL.7.4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
Style and Language	RI.7.6. Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.
	RL.7.4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
	RL.7.5. Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.
	RI.7.5. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.
	L.7.5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. - Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context. - Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words. - Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).
Genre	RL.7.2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.
	RI.7.3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).
	RL.7.5. Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.
	RL.7.10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
	RI.7.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

Character Traits	7.LT-F.6. Describe a character based on the thoughts, words, and actions of the character, the narrator's description, and what other characters say and do.
	7.LT-F.7. Analyze the ways characters change or interact with others over time and give supporting evidence from the text.
	7.LT-TN.13. Identify the language styles of different characters in literary works.
Author's Purpose	7.IT-A.7. Identify ways to detect bias in persuasive text.
	7.IT-E.1. Identify the author's purpose(s) in a text when it is not stated.
Style and Language	7.LD-V.9. Use context to confirm meanings of metaphors, similes, and idiomatic language in prose and poetry.
	7.LT-C.2. Analyze the literary techniques used by authors of fiction, poetry, or drama from the same historical period.
	7.LT-S.11. Identify and analyze how an author's use of words creates tone and mood.
Genre	7.LT-F.5. Analyze plot development (e.g., conflict, rising action, falling action, resolution, subplots, flashbacks, parallel episodes) to determine whether and how conflicts are resolved.
	7.LT-G.3. Identify various GENs of fiction (e.g., mysteries, science fiction, historical fiction, adventures, fantasies, fables, myths) based on their characteristics.
	7.LT-P.9. Analyze the characteristics and structural elements of a variety of poetic forms (e.g., epic, sonnet, ode, ballad, lyric, narrative poem, free verse, haiku).
	7.LT-TN.12. Identify similarities and differences in mythologies from different cultures (e.g., ideas of afterlife, roles of deities).

DC 2011-2012 Skills Based Schedule of Assessed Standards, 8th Grade ELA

Assessment 1	Assessment 2	Assessment 3	Assessment 4
Analyze Details and Draw Conclusions (5)	Analyze Details and Draw Conclusions (7)	Analyze Details and Draw Conclusions (6)	Analyze Details and Draw Conclusions (6)
Main Idea (5)	Identify Details (4)	Author's Purpose (3)	Author's Purpose (3)
Identify Details (4)	Main Idea (3)	Main Idea (3)	Main Idea (2)
Author's Purpose (4)	Author's Purpose (2)	Identify Details (3)	Identify Details (2)
Sequence Details (4)	Character Traits (2)	Style and Language (3)	Sequence Details (2)
Character Traits (2)	Vocabulary (1)	Sequence Details (2)	Vocabulary (2)
Vocabulary (2)		Vocabulary (2)	Genre (2)
Style and Language (1)			
Genres Assessed:			
Fiction	Myth	Fiction	Myth
Nonfiction	Poetry	Poetry	Poetry
	Nonfiction	Nonfiction	Nonfiction
			Practical Reading

ANet Skills	Common Core State Standards for Language Arts
Vocabulary through context clues	RL.8.4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
	RI.8.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
	L.8.5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. - Interpret figures of speech (e.g. verbal irony, puns) in context. - Use the relationship between particular words to better understand each of the words. - Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).
	L.8.6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.
Recall Fact	
Identify Details	RL.8.1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
	RI.8.1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
Sequencing Details	RL.8.3. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
Making Inferences	
Main Ideas	RL.8.2. Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.
	RI.8.2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.
Analyze Details and Draw Conclusions	RL.8.1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
	RL.8.2. Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

ANet Skills	DC Reading/English Language Arts Standards
Vocabulary through context clues	8.LD-V.8. Know the origins and meanings of common foreign words used in English.
	8.LD-V.9. Monitor text for unknown words or words with novel meanings, using word, sentence, and paragraph clues to determine meaning.
	8.LD-V.11. Determine meanings, pronunciations, syllabication, synonyms, antonyms, correct spellings, parts of speech, or etymologies of words using dictionaries, glossaries, thesauri, CD-ROMs, and the Internet.
Recall Fact	
Identify Details	8.IT-A.5. Recognize organizational structures and arguments for and against an issue.
	8.IT-A.6. Distinguish facts from opinions in selections such as editorials, newspaper articles, essays, reviews, and critiques, providing supporting evidence from the text.
Sequencing Details	8.IT-A.5. Recognize organizational structures and arguments for and against an issue.
Making Inferences	
Main Ideas	8.LT-T.3. Compare (and contrast) similar themes across a variety of selections, distinguishing theme from topic.
Analyze Details and Draw Conclusions	8.LT-F.4. Determine how central characters' qualities influence the resolution of the conflict.
	8.LT-F.6. Analyze the influence of setting (e.g., time of day, place, historical period, situation) on the problem and resolution.
	8.LT-S.10. Draw conclusions about style, mood, tone, and meaning of prose, poetry, and drama based on the author's word choice and use of figurative language.
	8.IT-A.7. Compare and contrast readings on the same topic and explain how authors reach different conclusions, beginning with the author's stated position.
	8.IT-E.1. Compare (and contrast) the central ideas, problems, or situations from readings on a specific topic selected to reflect a range of viewpoints.
Character Traits	8.LT-D.9. Identify and analyze how two different playwrights achieve characterization through dialogue in their plays.
	8.LT-F.4. Determine how central characters' qualities influence the resolution of the conflict.

	<p>RL.8.3. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p> <p>RL.8.6. Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p> <p>RL.8.10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.</p> <p>RI.8.1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RI.8.2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.</p> <p>RI.8.3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).</p> <p>RI.8.5. Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.</p> <p>RI.8.10. By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.</p>
Character Traits	<p>RL.8.3. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p> <p>RL.8.6. Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p> <p>RI.8.3. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p>
Author's Purpose	<p>RL.8.6. Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p>
Style and Language	<p>RL.8.6. Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p> <p>RI.8.5. Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.</p> <p>L.8.5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. - Interpret figures of speech (e.g. verbal irony, puns) in context. - Use the relationship between particular words to better understand each of the words. - Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).</p>
Genre	<p>RL.8.2. Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p>RL.8.10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.</p> <p>RI.8.10. By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.</p>

	<p>8.LT-F.5. Interpret a character's traits, emotions, or motivations, and provide supporting evidence from a text.</p>
Author's Purpose	<p>8.LT-S.10. Draw conclusions about style, mood, tone, and meaning of prose, poetry, and drama based on the author's word choice and use of figurative language.</p> <p>8.IT-A.5. Recognize organizational structures and arguments for and against an issue.</p> <p>8.IT-A.7. Compare and contrast readings on the same topic and explain how authors reach different conclusions, beginning with the author's stated position.</p> <p>8.IT-DP.4. Evaluate the adequacy of details and facts to achieve a specific purpose.</p> <p>8.IT-E.2. Explain how an author uses word choice and organization of text to achieve his purposes.</p> <p>8.IT-E.3. Distinguish between the concept of theme in a literary work and the author's explicit or implicit purpose in an expository text.</p>
Style and Language	<p>8.LD-V.10. Understand and explain "shades of meaning" for related words.</p> <p>8.LT-D.9. Identify and analyze how two different playwrights achieve characterization through dialogue in their plays.</p> <p>8.LT-LNF.7. Analyze word choice (voice, tone, biblical or metaphoric language or imagery) in well-known speeches and political text.</p> <p>8.LT-P.8. Analyze the effects of sound (alliteration, internal rhyme, rhyme scheme), figurative language (personification, metaphor, simile, hyperbole), and graphics (capital letters, line length, word position) on the meaning of a poem.</p> <p>8.LT-S.10. Draw conclusions about style, mood, tone, and meaning of prose, poetry, and drama based on the author's word choice and use of figurative language.</p>
Genre	<p>8.LT-G.2. Identify and analyze how the different GENs (e.g., poetry, short story, biography, drama) used by one particular author accomplish different aesthetic purposes.</p> <p>8.LT-P.8. Analyze the effects of sound (alliteration, internal rhyme, rhyme scheme), figurative language (personification, metaphor, simile, hyperbole), and graphics (capital letters, line length, word position) on the meaning of a poem.</p> <p>8.LT-TN.11. Identify conventions in epic tales (e.g., the quest, the hero's tasks, special weapons or clothing).</p>